THE METROPOLITAN MUSEUM OF ART
3 0620 00511900 2

SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE
OF
VERY IMPORTANT OLD ENGLISH SILVER

COMPRISING

The Property of SIR JOHN HEATHCOAT-AMORY, BT.;
The Property of the MARQUESS OF LANSDOWNE
The Property of the late COL. H. MELLISH, C.B.;
The Property of MRS. H. G. GREGSON;
The Property of ERIC UNDERWOOD, ESQ.;
AND
The Property of CAPT. RICHARD NEVILLE

Day of Sale:
THURSDAY THE 31st OF JANUARY
At ELEVEN o'clock precisely

1946

Illustrated Catalogue (13 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

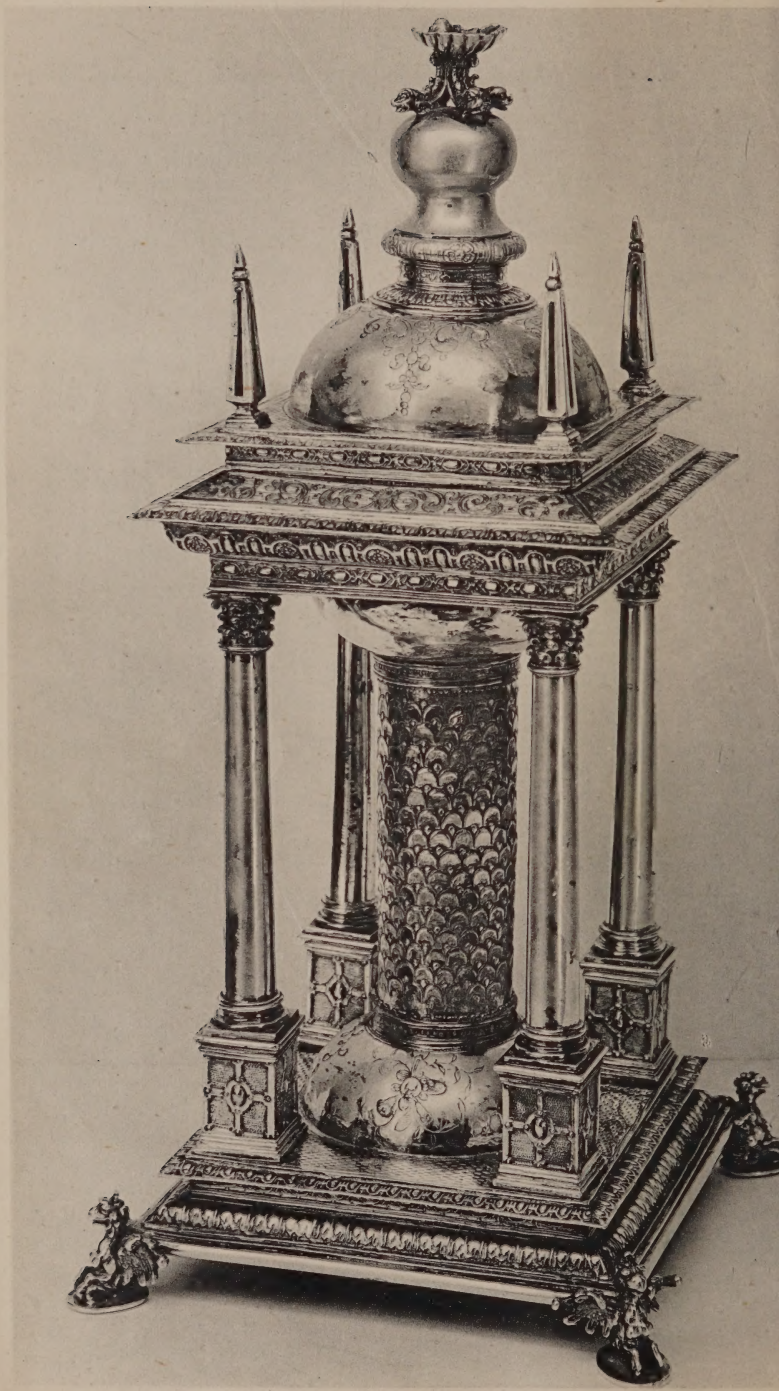
34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "SHRUB."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE

OF

VERY IMPORTANT OLD ENGLISH SILVER

COMPRISING

TWO FINE SQUARE SALVERS, 1729-33
The Property of the late Col. H. Mellish, C.B.

TRIFID AND DOG-NOSE SPOONS
The Property of Sir John Heathcoat-Amory, Bt.

A RARE HENRY IV ACORN KNOP SPOON
The Property of Eric Underwood, Esq.

TWO CHARLES II SILVER-GILT PORRINGERS 1665 AND 1670
AND A SMALL SILVER-GILT TANKARD 1661
The Property of the Marquess of Lansdowne

TWO SILVER-GILT POWDER FLASKS, 1711
The Property of Miss Keith Fraser

A CHINOISERIE TAZZA AND A LIGHTHOUSE CASTER, BOTH 1683
The Property of Mrs. H. G. Gregson

TWO TALL SILVER-GILT CUPS 1669
AN ELABORATELY CHASED PARCEL-GILT PORRINGER AND COVER
(*circa* 1680)
A SILVER-GILT WAITER BY PAUL LAMERIE, 1738
A COLLECTION OF QUEEN ANNE AND EARLY GEORGIAN TOYS
A FINE EXETER TAZZA, 1714
EARLY GEORGIAN CHOCOLATE AND COFFEE POTS, A RARE MAZER
A FINE SCOTTISH KETTLE AND SET OF CASTERS

ALSO

AN EARLY TUDOR SILVER GILT CUP AND COVER
The Property of a Lady

A PUNCH-BOWL BY FRANCIS GARTHORNE, 1695

AND

THE BUTLEIGH SILVER-GILT COVERED SALT, 1606
The Property of Capt. Richard Neville

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz, C.B.E.
C. V. Pilkington P. C. Wilson

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On THURSDAY, the 31st of JANUARY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

Illustrated Catalogue (13 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) fo resale in the course of their businesses is directed to the above-mentioned Act an the Maximum Prices Orders and the Restrictions of Resale Order made thereunder

CATALOGUE

OF

VERY IMPORTANT OLD ENGLISH SILVER

DAY OF SALE:

Thursday, 31st January, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Colonel H. Mellish C.B.

Hodsock Priory, Worksop

SILVER—ALL AT

1 A pair of two-handled Cups, on circular moulded bases, with inscription, on ebonised plinths, 8*in. high, modern—wt.* 47 *ozs.* 4

2 A two-handled Cup, with a reeded rim, on circular moulded base; two Goblets; and one Goblet, smaller, all with inscriptions, *two* 7*in.*, 6½*in. and* 4¾*in. high —wt.* 40 *ozs.* 4

3 Four circular Plinths, the spreading base chased with a band of decoration, with inscriptions; and two ebonised Plinths—*wt. of silver* 49 *ozs.* 6

4 A pair of Compotières, with fretted galleries and two handles, 8*in. high, modern—wt.* 65 *ozs.* 2

5 A pair of low circular Cups, with reeded rims and harp-shaped handles, 6*in. diam.—wt.* 24 *ozs.*; with wire covers 4

6 Two large silver-gilt Ewers, embossed and chased with cherubs and vine leaves, the handles adorned with rams heads, *modern—wt.* 152 *ozs.*, 12*in. high* 2

7 Four fine Vases, matching, of classical design, the bodies chased with Attic Figures driving Chariots, the bases chased with conventional classical design, 9*in. high, modern—wt.* 131 *ozs.* 4

8 A large Rose Bowl, with a rib round the centre and harp shape handles, 12*in. diam., modern—wt.* 88 *ozs.*; with a wire cover 2

9 A pair of circular Salvers, plain, with a pie-crust edge, the centre embossed with the arms of the National Rifle Association; and six plain Goblets, similarly embossed, *modern—wt.* 46 *ozs.* 8

10 A Victorian pierced Basket, on a pierced rococo base; a pitcher-shaped Cream Jug, with a shell spout; a George II Mug, embossed at a later date; and one Trowel, *modern—wt. (all in)* 30 *ozs.* 4

11 A Victorian Hot Water Jug, chased with shell and scroll pattern, on a domed-shaped Stand, with lamp; and a George III two-handled shaped Goblet, with an inscription, *London,* 1787—*wt.* 48 *ozs.* 4

12 A pair of shaped circular Salvers, with gadroon edges, on three hoof feet, *7in. diam., makers mark I.C., London,* 1775—*wt.* 17 *ozs.*

13 A pair of George III shell-shaped Butter Dishes, on three shell feet, *London,* 1792; and a George III Toast Rack, *London,* 1781—*wt.* 16 *ozs.* 3

14 A pair of George III boat-shaped Salt Cellars, with reeded rims and handles, *London,* 1797; a pair of Victorian Ditto, matching; and four Salt Spoons—*wt.* 14 *ozs.* 10 *dwts.* 8

15 A George III circular Teapot, with straight spout, the lower half decorated with convex fluting, *by Paul Storr, London,* 1800—*wt. (all in)* 16 *ozs.* 10 *dwts.*

16 A George III Teapot, with straight spout, the lid with a sunk edge, *by Robert and Thomas Makepiece, London,* 1794—*wt. (all in)* 16 *ozs.*

17 A pair of George III Sauce Boats, with gadroon edges, on shell feet, *makers mark W.V., London,* 1771—*wt.* 16 *ozs.* 10 *dwts.* 2

18 A George III square Tea Caddy, chased at the edges, the front panel engraved with a coat-of-arms, with Spoon, *London,* 1766—*wt.* 13 *ozs.* 10 *dwts.* 2

19 A PAIR OF GEORGE III OVAL ENTREE DISHES AND COVERS, with gadroon borders, one fitted with a plated partition, with detachable handles, 13½*in. wide, by Paul Storr, London,* 1804—*wt. of silver* 124 *ozs.* 5

20 A set of four George II Candlesticks, with knopped stems and shaped scroll bases, the bases filled, 9*in. high, London,* 1750 4

21 A GEORGE II SQUARE SALVER, with convex moulded rim cusped at the corners, the border flat-chased with diaper panels broken at the centre and in the corners by rococo shell and scroll decoration, the centre engraved with a contemporary coat-of-arms, 9¼*in. wide, by Peter Archambo, London,* 1729—*wt.* 25 *ozs.* 5 *dwts.*

***..The Arms are those of Mellish.

[*See* ILLUSTRATION, PLATE I]

22 A FINE GEORGE II SQUARE SALVER, exactly matching the preceding lot, 9¼*in. wide, by Aymè Videau, London,* 1733—*wt.* 26 *ozs.* 5 *dwts.*

[*See* ILLUSTRATION, PLATE I]

23 A LARGE GEORGE III CIRCULAR SALVER, with moulded and reeded border, the centre quite plain except for a coat-of-arms, on four panel feet, 16*in. diam., by Robert and Thomas Makepiece, London,* 1794

*** The arms are those of Mellish with Leigh in pretence.

24 Table Silver, reeded fiddle pattern, *Georgian, various dates,* comprising:—forty-five Table Forks, eighteen Dessert Forks, twenty-four Tablespoons, thirty Dessert Spoons, eighteen Teaspoons, a Butter Knife, a Fish Slice, two Sugar Tongs, three Ladles—*wt.* 308 *ozs.* *a lot*

25 Table Silver, similar pattern, *Victorian*, comprising :—fourteen Table Forks ; and fiddle and shell pattern, *Georgian*, comprising :—twenty-four Table spoons, eighteen Teaspoons, one Sifter ; and various patterns, comprising :—eight Table spoons, twelve Dessert Spoons, six Table Forks, one Gravy Spoon, twenty-four Teaspoons, three Sugar Tongs, one Sifter, two Butter Knives, and three Skewers—*wt.* 218 *ozs.* *a lot*

26 Table Silver, reeded fiddle pattern, comprising :—thirty Table Forks, twenty-four Tablespoons, *French, early 19th Century* ; two Georgian Fish Slices ; and a set of four Dessert Dishes, in fitted case—*wt.* (*approx.*) 170 *ozs.* *a lot*

27 A PAIR OF LATE GEORGE II TABLE CANDLESTICKS, with octagonal knopped stems and square bases with gadroon mounts, 10*in. high, London*, 1758—*wt.* 53 *ozs.*

28 A circular Waiter, on claw and ball feet, with a gadroon edge, 10*in. diam.* ; another, with a beaded edge, 8*in. diam.* ; a small three-piece Tea Service, plain ; a Sauce Boat ; a Sugar Basin, chased ; and two small Brandy Saucepans—*wt.* 76 *ozs.*

29 A pair of Georgian circular Salt Cellars, chased, on three feet ; a Georgian Wine Strainer ; a Taperstick ; a Toddy Ladle ; four Wine Labels ; a Card Case ; and twelve miscellaneous small Items *a lot*

PLATED

30 Two oval and four oblong Heater Bases 6

31 Eight plain Pint Tankards ; and a double Decanter Stand 9

32 A large oblong Urn, on a shaped base, with fluted cover and sides, on paw feet, with lion mask handles, 17*in. high*

32 Sixteen Dessert Knives, with ivory handles ; five small Forks ; five Teaspoons ; a Trowel ; a Cheese Scoop : a Spoon Warmer ; Snuffers and Tray ; and another Tray ; a Sugar Dredger ; and a Serving Fork *a lot*

The Property of Sir John Heathcoat Amory, BT.

34 A fine Canteen of Queens pattern Table Ware, consisting of :—two dozen Tablespoons, three dozen Table Forks, two dozen Dessert Spoons, thirty-three Dessert Forks, twenty-two Teaspoons, twelve Egg Spoons, four Sauce Spoons, four Salt Spoons, one Soup Ladle, one Butter Knife and one Sugar Tongs *a lot*

35 A large Tea Tray, with a beaded and husk border, the centre quite plain except for a coat-of-arms, on claw-and-ball feet

SILVER—ALL AT

36 A set of twelve fiddle and thread pattern Dessert Spoons, *by William Eley and William Fearn, London*, 1802—*wt.* 16 *ozs.* 10 *dwts.* 12

37 A plain Argyle, with side handle and curved spout, *modern*

38 A pair of George III Candlesticks, with tapering stems, on square moulded bases, 11½*in. high, Sheffield, circa* 1800 2

39 A good set of six silver-gilt Wine Coasters with gadroon edges and basket-work sides, the centres plain except for a coat-of-arms, *by William Burwash, London*, 1817 6

40 A George III pear-shaped Hot Water Jug, with short spout, on a moulded foot, 8½*in. high, London,* 1770—*wt.* (*all in*) 17 *ozs.*

41 A George III vase-shaped pierced Basket, with beaded rim and swing handle, on a square base, *London,* 1780 ; and a small vase-shaped Hot Milk Jug, chased with festoons and foliage, *London,* 1789—*wt.* (*all in*) 14 *ozs.* 2

42 A George III Tea Strainer, spot-pierced in a geometrical pattern, *London,* 1771—*wt.* 3 *ozs.*

43 A small George III shaped circular Salver, with moulded gadrooned border on three hoof feet, 6*in. diam., London,* 1772—*wt.* 6 *ozs.* 10 *dwts.*

44 A set of four fiddle pattern Gravy Spoons, *London,* 1833 ; one similar, *London,* 1817 ; two onslow pattern, *London,* 1765 ; and one Skewer, *London,* 1832—*wt.* 34 *ozs.* 10 *dwts.* 8

45 A George II Salver, with scroll and shell border, 11*in. wide, London,* 1755—*wt.* 29 *ozs.* 10 *dwts.*

46 A George I small Bullet Teapot, with straight-faceted spout and ivory handle, chased at a later date, *by Thomas Shearmer, London,* 1726—*wt.* (*all in*) 11 *ozs.* 10 *dwts.*

47 A GOOD GEORGE I SMALL MUG, on a moulded rim foot, *Brittania standard, London,* 1721—*wt.* 8 *ozs.* 10 *dwts.*

48 A GEORGE III CIRCULAR SALVER, with convex moulded border and reeded rim, the centre quite plain except for a coat-of-arms, on four bracket feet, 14*in. diam., by Edward Jay, London,* 1787—*wt.* 39 *ozs.*

49 A MASSIVE EARLY GEORGE III TANKARD, engraved with the Royal Arms, the plain cylindrical body supported on a moulded base with domed cover, scroll thumbpiece and S-shaped handle, 12*in. high, by Thomas Heming, London,* 1763—*wt.* 77 *ozs.* 10 *dwts.*

50 A George IV cut-glass Toilet Set, with silver-gilt lids and tops, consisting of four Bottles, four oblong Boxes, two round Pots and one Ink Pot, *London,* 1824 *and* 1825 11

51 A FINE GEORGE IV ROSE BOWL, with fluted sides, engraved with a coat-of-arms within a scroll cartouche, on a moulded and fluted foot, with ebonised plinth, 14*in. diam., by Paul Storr, London,* 1827—*wt.* 67 *ozs.* 2

*** The arms are those of Heathcoat Amory.

52 Another Rose Bowl, exactly matching the preceding lot, *Victorian—wt.* 66 *ozs.*

A COLLECTION OF TRIFID AND DOG-NOSE SPOONS

53 Two good Trifid Spoons, *by John Cory and Lawrence Jones, London,* 1700 *and* 1709 2

54 A RARE GLASGOW TRIFID SPOON, *by Robert Brook, probably* 1693

55 A pair of Queen Anne Trifid Spoons, of transitional pattern, *by William Scarlett, London,* 1702 2

56 A Norwich Trifid Spoon, *makers mark E.H.,* 1697

57 Two small early Trifid Spoons, *one* 1683, *one makers mark E.H.*

58 A GOOD EXETER TRIFID SPOON, with beaded rat-tail, *by J. Elston*, 1706

59 Five Trifid Spoons, *London, various dates*

60 Four Queen Anne Ditto, *circa* 1700

61 Four Ditto, *one London*, 1697, *three unascribed Provincial*

32 TWO FINE RAT-TAIL DOG-NOSED SPOONS, *one by John Ladyman, one* 1700 *one circa* 1700

63 A good pair of Dog-nosed Spoons, with beaded rat-tails, *by Andrew Archer London*, 1704

64 Two silver-gilt and four silver Dog-nosed Spoons, *London, various dates*

65 Three silver-gilt Spoons, *one Dutch, circa* 1700, *two possibly German, circa* 1700; and one silver Trifid Spoon of uncertain origin, *makers mark E.S. in monogram between the figures* 8 *and* 7

66 A set of twelve Knives and two-pronged Forks, with silver pistol handles 2

The Property of The Marquess of Lansdowne

67 A CHARLES II SILVER-GILT PORRINGER of bulbous form, the lower hal having the surface matted with two small oval reserve panels, with snake handles *height* 4*in., diam.* (*over all*) 7*in., makers mark, a key between two pellets, London*, 1670— *wt.* 14 *ozs.* 6 *dwt.*

*** This piece is in exceptionally fine condition.

[*See* ILLUSTRATION, PLATE II]

68 ANOTHER FINE CHARLES SILVER-GILT PORRINGER of very similar form but with plain surface and simple scroll handles, *height* 3¼*in., diameter* (*over all*) 6¼*in., maker's mark A.C. in monogram, London*, 1665—*wt.* 8½ *ozs.*

[*See* ILLUSTRATION, PLATE II]

69 A VERY FINE AND RARE EARLY CHARLES II SILVER-GILT SMALL TANKARD, the body surrounded by a deep band of matting and resting on a slightly moulded foot, the flat cover with a single step similarly decorated with a matted ring, with bifurcated thumbpiece and S-shaped handle, *height* (*excluding thumbpiece*) 4*in., maker's mark W.H. a mullet below, London*, 1661—*wt.* 14 *ozs.* 10 *dwt.*

*** A rare and beautiful piece in splendid condition.

[*See* ILLUSTRATION, PLATE II]

The Property of Eric Underwood, Esq.

70 AN ELIZABETHAN APOSTLE SPOON, probably St. Jude, *by John Jons, Exeter, circa* 1570

71 A FINE CHARLES I APOSTLE SPOON, St. Paul, *maker's mark R.C., London*, 1635

72 A Charles I Apostle Spoon, St. Matthias, *maker's mark E.I., London*, 1640

73 A Commonwealth Seal Top Spoon, *by Stephen Venables, London,* 1656

74 An Elizabethan Lion Sejant Spoon, *maker's mark a C., enclosing a W. by Christopher Waiste* (?) *London,* 1587

75 A Charles I Slip-Top Spoon, *maker's mark R.C., London,* 1632

76 A Commonwealth Puritan Spoon, with flat stem, *by Stephen Venables, London,* 1654

77 A Maidenhead Spoon, *probably Elizabethan, Provincial*

78 A rare Henry IV Spoon, with acorn knop, the stem of tapered hexagonal section, *struck in the bowl with a wheel, circa* 1400

*** A fine and exceedingly interesting Spoon, showing traces of the original gilt. The earliest form of medieval domestic spoon specifically referred to in any published document appears to be that with an acorn-shaped knop at the end of the stem. See Jackson's " History of English Plate," vol. II, p. 486.

79 A pair of double-lipped Sauce Boats, with flattened and tongued scroll handle, with a moulded and shaped edge, on a domed foot, *maker's mark, John Maitland, circa* 1740—*wt.* 41 *ozs.* 2

The Property of a Gentleman

80 A pair of George III Dish Covers, oval, with gadroon mounts and coiled serpent handles, with ambassadorial coat-of-arms on each, 1803, *by Paul Storr,* 18½*in. long—wt.* 185 *ozs.* 2

81 A George III plain Hot Water Jug and Cover, with wicker handle, 1775, *by W. Grundy—wt.* 25 *ozs.*

82 A William IV Bowl, on pedestal foot, with grape and vine border, the handles formed as two rampant lions, 1837, *by Paul Storr,* 13½*in. diam.—wt.* 137 *ozs.*

83 A George III pierced Cake Basket, bead edged, with two reeded handles, 1778, *by R. Hennell,* 13*in. long—wt.* 21 *ozs.*

84 A Dish Cross and Lamp with telescopic ends, *circa* 1750, *by S. Herbert & Co. —wt.* 24 *ozs.*

85 Another with telescopic ends and pierced feet, 1773, *by Richard Mills—wt.* 18 *ozs.*

86 A George III shaped pierced bead edged Cake Basket, with bale handle, 1778, 13*in. long—wt.* 25 *ozs.*

87 A George II set of four Irish Silver Sauce Boats, with reeded and foliate borders and scroll handles, *Dublin,* 1750, *by John Laughlin—wt.* 102 *ozs.* 4

88 A George II oval Bread Basket, with pierced trellis sides and chased borders, the handles chased with busts of boys, 1756, *by Edward Aldridge and John Stamper—wt.* 48 *ozs.*

*** The arms are those of Ridley.

89 A William and Mary silver-gilt Mug, with oviform body, cylindrical neck and reeded scroll handle, 1690, *maker's mark I.I.—wt.* 10 *ozs.*

90 A QUEEN ANNE PLAIN TANKARD WITH COVER, fluted thumbpiece a reeded borders, 1706, *by William Matthew*, 8*in. high—wt.* 37 *ozs.*

*** The arms are those of Hobson.

91 A WILLIAM AND MARY PLAIN TANKARD WITH FLAT COVER, reeded borders a corkscrew thumbpiece, 1692, *maker's mark H.M.—wt.* 26 *ozs.*

92 A George III drum Teapot, engraved round the body with a band of foliag *by Milne and Campbell*, with a plain Stand, *by J. McEwen, Glasgow, circa* 1780—*w* 28 *ozs.* 10 *dwts.*

93 A CHARLES II PARCEL-GILT PORRINGER AND COVER, the barrel and cov overlaid with silver filigree work chased with birds among scroll foliage, the handl surmounted by female heads and the cover by a bird, the whole supported on thr ball feet, *circa* 1680, *maker's mark R.C., with six pellets in a dotted oval—wt.* 28 *ozs.*

[*See* ILLUSTRATION, PLATE IV]

94 A CHARLES II PORRINGER, with straight sides, the lower part embossed ar chased with groups of flowers in oval panels and with moulded scroll handles, 167 $4\frac{3}{4}$*in. high,* $5\frac{1}{2}$*in. diam., maker's mark I.R.—wt.* 15 *ozs.* 10 *dwts.*

95 A GEORGE II SILVER-GILT WAITER, with shaped corners and moulde border, decorated with a band of flat chasing, supported on four claw feet, 1738, *b Paul Lamerie,* 10*in. wide—wt.* 26 *ozs.*

96 A PAIR OF SILVER-GILT STANDS, with shaped borders and radiating flute with engraved design between, *complete with blanc de chine* Cups in the Chinese taste 1718, *by David Tanqueray—wt.* 16 *ozs.*

97 A QUEEN ANNE TWO-HANDLED PORRINGER, the lower part fluted with corded band round the upper part, *Chester*, 1702, *by Benjamin Pemberton*, 5*in. high— wt.* 10 *ozs.*

98 A CHARLES II OVAL SILVER-GILT DISH, the centre embossed and chased with Nessus and Deianira, and the border pierced and chased with large flowers and arabesque foliage, 1676, $17\frac{1}{2}$*in. wide, maker's mark I.B.—wt.* 34 *ozs.*

99 A PAIR OF CHARLES II SILVER-GILT CUPS, with nearly cylindrical bowls, or stems with plain knops and circular feet, the whole embossed and chased with Bacchanalian masks among conventional strapwork on a matted ground, 1669, $12\frac{1}{2}$*in. high, maker's mark P.H.—wt.* 77 *ozs.* 2

*** From the Rothermere Collection.

[*See* ILLUSTRATION, PLATE III]

100 THREE SILVER-GILT QUATREFOIL SHAPE SCENT BOTTLES, chased with panels of trees and flowers in the Chinese taste ; two tripod Bowls, chased with flowers in the Chinese taste ; and two silver-gilt rat-tail Teaspoons, *early* 18*th Century—wt.* 17 *ozs.* 10 *dwts.* 7

*** From the Walker Collection.

101 A George III oblong Box, 1820 ; and a modern silver oblong Match Stand, on four claw-and-ball feet 2

CONTINENTAL SILVER

102 A NUREMBURG SILVER-GILT SMALL TANKARD AND COVER, embossed with two rows of lobes chased with scrolls and fruit, 5½*in. high, by Hans Kindsvater, circa* 1630—*wt.* 13 *ozs.*

*** Engraved on the base " Presented by Her Majesty Queen Charlotte consort of George III to the Rt. Hon. Charles George Lord Arden for the use of his Chapel at Nork.

103 A SILVER-GILT TANKARD, embossed with masks among scrolls and foliage, scroll handle and grotesque thumbpiece, *by Paul Hubner, Augsburg, circa* 1590, 5½*in. high—wt.* 11 *ozs.*

104 A SILVER-GILT STANDING SALT AND COVER, the body decorated with lobes and engraved scrolls on a matt surface carried out in a similar manner on the cover, steeple-shaped finial, 5¾*in. high—wt.* 13 *ozs.*

105 A circular silver Dish, inlaid with five coins ; a pair of small oval Dishes of similar design ; and a Muffin Dish and Cover with engraved decoration, flower-shaped finial—*wt.* 38 *ozs.* 5

106 A silver-gilt Pepper Grinder and Mustard Pot ; a plain circular silver Box and Cover ; and a circular Bowl on low trumpet foot—*wt.* 39 *ozs.* (*gross*) 5

107 A FINE PAIR OF PARCEL-GILT SQUARE BASE CANDLESTICKS, with cluster columns and square nozzles, decorated with acanthus leaf ornament and classical heads amongst openwork scrolling on the bases, 9¼*in. high, by Johannes Mittnacht, Augsburg, circa* 1680—*wt.* 45 *ozs.* 2

[*See* ILLUSTRATION, PLATE IV]

108 A parcel-gilt Bowl, circular, with a cross on the interior and eight Saints Heads in circular panels, on the exterior the Crucifixion and a Cross both in circles, *8th Century, 7in. diam.—wt.* 12 *ozs.*

109 An Indian silver Bowl, chased with hunting scenes ; a metal gilt Inkstand, with two Candlesticks, *en suite* 4

Other Properties

110 A CANTEEN OF LATE GEORGIAN TABLE SILVER AND CUTLERY, hour glass and shell pattern, comprising :—seventy-two Table Forks, twenty-four Dessert Forks, fifty-four Tablespoons, thirty Dessert Spoons, thirty Teaspoons, eight Salt Spoons, one Mustard Ladle, a Fish Slice, two Ice Spades, Sugar Tongs, six Sauce Ladles, two Soup Ladles and four Gravy Spoons ; nine Carving Knives, eight Carving Forks, twenty-four Cheese Knives, seventy-three Table Knives, eighteen Dessert Knives with silver blades—*approx. wt.* (*without knives*) 640 *ozs.* ; in fitted case

111 A FINE TEA AND COFFEE SERVICE WITH TRAY, comprising :—Teapot, Coffee Pot, Hot Milk Jug, Cream Jug, Sugar Basin and Tray, *modern—gross wt.* 58 *ozs.* 12 *dwts.*

112 A George III oval Tea Caddy, quite plain except for a coat-of-arms, *by William Robertson,* 1764—*wt.* 5 *ozs.* 8 *dwts.*

113 A George III octagonal bright cut Teapot, with straight spout and wood handle, chased with conventional bands at the top and bottom, *London,* 1796—*wt. all in*) 17 *ozs.*

114 A George III circular Sugar Basin and Cream Jug, with moulded ban round the waist and conventional chasing, on four ball feet, *by Emes and Barna* 1808—*wt.* 17 *ozs.* 15 *dwts.*

115 A George IV circular Vegetable Dish, with shaped gadroon and shell bord with movable division, the Cover surmounted by a crown and lion finial, 12*in. dia London*, 1827—*wt.* 80 *ozs.* 10 *dwts.*

116 A George III Hot Water Jug and Stand, the Jug, of compressed pear shap chased at the shoulders with gadroon and shell decoration, the Stand of tripod for and claw feet, resting on a moulded base and enclosing a vase-shaped lamp, 11*i high, by Paul Storr, London*, 1810—*wt.* 52 *ozs.*

117 A George I pear-shaped octagonal Hot Milk Jug, with short spo and wood handle, on moulded octagonal base, the domed octagonal cover surmounte by a cone finial, 6¼*in. high, London*, 1717—*wt.* 7 *ozs.*

118 A small George I Tazza, with moulded edge, the centre quite plain exce for a coat-of-arms, 5½*in. diam., by George Lambe, London*, 1718—*wt.* 5 *ozs.* 5 *dwts.*

*** The arms are those of Sir John Bridgeman, third Bt. (1778-1747) and h wife Ursula Matthews.

119 A George I octagonal Hot Water Jug, engraved with the same arms a the preceding lot, with short covered spout and silver scroll handle, on an octagon moulded foot with a domed and moulded cover surmounted by vase-shaped finia 10*in. high—wt.* 28 *ozs.*

120 A George III Irish Cream Jug, circular, on three legs, the body embosse and chased with flowers, rococo scrolls and birds, *Dublin*, 1809 ; and a Sugar Bow identically decorated, on three feet, *Dublin, circa* 1807—*wt.* 12 *ozs.* 15 *cwt.*

121 A George III octagonal Teapot, the lid and lower half decorated wit fluting, with straight spout and wood handle, *by Robert and David Hennell, Londo* 1795—*wt.* (*all in*) 17 *ozs.*

122 A William IV oval Dish, the edge with egg and tongue decoration, Londo 1836—*wt.* 40 *ozs.*

123 A George III oblong Entree Dish and Cover, the border decorated wit gadroon and shell pattern, the handle of two lions' heads on acanthus leaf base, 12*i wide, by Paul Storr, London*, 1814, with plated Liner and Heater Base, the base havin silver feet and handles—*wt. of Entree and Dish Cover*, 71 *ozs.*

124 A GEORGE IV CAKE BASKET, with open wire sides and a circular fo chased with wheat ears, *by Benjamin Smith, London*, 1824, *engraved with a coat-of-arm* —*wt.* 114 *ozs.*

*** The arms are those of Peel.

125 A George IV circular Vase, with entwined vine handles continued i chasing around the rim, the top chased with vine leaves and grape clusters, the centr matted to represent a lion skin upon which are applied bacchanal heads, the lowe part chased with acanthus leaves and terminating in a circular moulded base upon square plinth, 10*in. diam., by Paul Storr, London*, 1823—*wt.* 143 *ozs.* 10 *dwts.*

126 A George II Tankard with domed lid and fine scroll handle, *by R. Bayley London*, 1745—*wt.* 21 *ozs.* 15 *dwts.*

127 An Exeter Porringer, plain except for a monogram, the scroll handle beaded, *by Samuel Bachford, Exeter*, 1717—*wt.* 8 *ozs.*

The Property of a Gentleman

127A A SET OF THREE EDINBURGH QUEEN ANNE OCTAGONAL ASTERS, having a horizontal recess between narrow mouldings at the widest part the pyriform body. Their pierced tops have a line of horizontal bevelling round ıe centre and are surmounted by vase-shaped finials, *height* 8¼*in. and* 6¾*in. by Patrick urnbull, Edinburgh,* 1713—*wt.* 33 *ozs.* 12 *dwt.* 3

127B A FINE AND LARGE EDINBURGH GEORGE II KETTLE, the body most entirely spherical, the lid having a sunk hinge, a circular chased band of shell, roll and diaper pattern runs round the lid, the swing handle is of scroll shape, the out tongued but otherwise plain. The stand is circular in form with a pierced fringe ıd three shell and scroll tripod legs, enclosing a plain lamp, *height* (*overall*) 16½*in.*, *John Main, Edinburgh,* 1736—*wt.* (*all in*) 96 *ozs.* 3

*** The arms are those of Alexander Garden of Troup and his wife Jean Grant Monymusk (on stand, crest of Garden).

The Property of a Gentleman

128 A FINE GEORGE I EXETER TAZZA, with a moulded border, the centre quite ain except for a coat-of-arms of later date, *fully marked,* 12¼*in. diam., by — Tolcher, xeter,* 1714—*wt.* 33 *ozs.* 5 *dwts.*

*** The arms are those of Harrison.

[*See* ILLUSTRATION, PLATE V]

129 A set of three George III vase-shaped Caddies, chased round the centre with stoons with a foliate chasing below, the circular domed covers with acorn finials, ı square bases with ball feet, 7½*in. and* 6¾*in. high, London,* 1812—*wt.* 27 *ozs.*

130 A fine pair of late 17th Century silver-gilt French Table Candlesticks, the uare stems and bases chased with conventional flowers on a matted surface with a rded edge to the base, 8½*in. high* (*the marks are on the interior base*)

The Property of a Gentleman

131 EXETER TOYS. A plain Brandy Saucepan; a pear-shaped Teapot; a plain ear-shaped Kettle, Stand and Lamp; a straight-sided Coffee Pot with side handle; ıd three Spoons, *by Joseph Collier, Exeter, circa* 1727 12

132 A RARE SET OF THREE PLAIN PEAR-SHAPED CASTERS, *London, circa* 1725; ıd a straight-sided Coffee Pot with side handle, *by Augustine Courtauld, London, rca* 1720 5

133 A William III Saucepan and Stand, *probably by William Matthew, London,* 700; and a plain Queen Anne Mug, *by Jonah Clifton, London,* 1709 3

134 A FINE QUEEN ANNE TAZZA with a gadroon border, 2½*in. diam., by Jonah lifton, London,* 1709 1

135 A FINE AND RARE PAIR OF QUEEN ANNE TANKARDS, with slightly tapering des, flat tops, scroll handles and bifurcated thumbpieces, 1¾*in. high, by Jonah lifton, London,* 1709 2

136 A FINE QUEEN ANNE COFFEE POT, of early type, with straight spout, side andle and cone-shaped cover, 2½*in. high, by William Matthew, London,* 1707 1

137 A Flat Iron, punched in a pattern of flowers, *by George Middleton, London,* 591 1

[*See* ILLUSTRATION, PLATE VI]

The Property of Sir Clive Edwards, BT.

Hendrefoilan, Sketty, Swansea

138 A FINE MINIATURE TEAPOT AND COFFEE POT, the Teapot of pear shape, w scroll handle and straight spout, the coffee pot with straight wooden side handle a straight spout, *by Augustine Courtauld, London, circa* 1720

The Property of a Lady

139 A GEORGE I CHOCOLATE POT, with tapering sides, on a moulded base, w side handle, faceted swan-neck spout and dome cover, the body quite plain, 11*in. hi by Nathaniel Locke, London,* 1716—*wt.* (*all in*) 24 *ozs.* 15 *dwts.*

The Property of Miss N. K. F. Douglas

48, *Latymer Court, W.*

140 A FINE GEORGE I COFFEE POT, the body plain except for a monogram, w faceted swan-neck spout ; the domed cover surmounted by an acorn finial, on mould foot, 10½*in. high, by Benjamin Pyne, London,* 1716—*wt.* (*all in*) 29 *ozs.* 15 *dwts.*

[*See* ILLUSTRATION, PLATE VII]

The Property of Miss Keith Fraser

141 A VERY FINE PAIR OF QUEEN ANNE SILVER-GILT POWDER FLASKS, of sup lative quality, having circular bases chased with a band of ornament supporti pear-shaped octagonal bodies with domed tops, the panels of the bodies are filled the broader side with most delicate tracery and on the narrower side with a verti band of scale pattern diminishing as it rises, the screw tops are chased with pende acanthus foliage and surmounted with acorn finials, 7¼*in. high, by Pierre Plat London,* 1711—*wt.* 28 *ozs.* 10 *dwts.*

*** It is interesting to note that this pair of flasks is almost identical with th pair in the Farrer Collection illustrated on plate 32 in Mr. Phillips' monograph Paul De Lamerie. Paul De Lamerie was himself apprenticed to Pierre Platel.

[*See* ILLUSTRATION, PLATE VIII]

The Property of Mrs. H. G. Gregson

Ends Place, Warnham, Horsham

142 A VERY FINE CHARLES II CHINOISERIE TAZZA, the surface chased with deep circular band of exotic birds and foliage in the Chinese manner, the centre plai the convex moulded border chased with a running garland of conventional leaves, a plain trumpet foot, 13½*in. diam., maker's mark I.S. in a dotted circle, London,* 1683- *wt.* 33 *ozs.*

[*See* ILLUSTRATION, PLATE IX]

143 A VERY RARE CHARLES II LIGHTHOUSE CASTER, ornamented with vertical ıtes of convex and concave form, in alternate order, applied around the base is a nall moulding, which rests on a circular foot, chased and pierced, and is supported ı a wavy-edged base, the bayonet-fitting top is pierced with quatrefoils and "fleur-)-lys." It has applied radiating leaves of cut card work, surmounted by a vase-ıaped finial, 7½*in. high, maker's mark W.B. a mullet below, London,* 1683—*wt.* 11 *ozs.*

*** A very fine and rare piece apparently identical in all respects with the ntral Caster of a set of three illustrated in Jackson, fig. 1080.

What is presumably the same set of Castors was exhibited (no. 561) in 1929 in e Loan Exhibition held at 25 Park Lane. These Casters bear the same maker's ark W.B., which is found on this single specimen.

[*See* ILLUSTRATION, PLATE X]

144 A Charles II Wine Taster of shallow circular form with simple wire S-shaped ndles, embossed and chased with tulips and husks, a border of spots enclosing the sign, *3in. diam., maker's mark I.C., London,* 1675—*wt.* 1 *oz.*

145 A small Georgian Snuff Box, the top and base engine-turned and the lid ased with a narrow band of shells and roses, *engraved with initials, Birmingham,* 1822

The Property of Captain Richard Neville

Butleigh Court, Glastonbury

THE BUTLEIGH SALT

146 A MAGNIFICENT JAMES I SILVER-GILT COVERED SALT, of hitectural conception, in the form of a tetrastyle shrine. It has a square base-ulding, stamped with foliated lobes and supported at the angles by four winged nsters. Above the base-moulding is a square flat plate with an egg and tongue der and hatched surface, at the corners of which are set four Corinthian columns pedestals ornamented with a stamped cruciform design. The columns support entablature covered with stamped ornamentation and Italianesque chasing. thin the entablature is the salt bowl, supported by a column chased with a scale tern. This column is connected with a hemispherical dome lightly chased with vers and resting on the base plate and an inverted member of similar form sus-ıded from beneath the salt bowl. The cover consists of a flanged plate decorated ilarly to the base, from the corners of which spring four slit pinnacles. Resting the plate is a hemispherical dome stamped around the summit with egg and tongue l rosette decoration. The dome is surmounted by a plain knob terminating in an allop shell resting upon four dolphin scrolls, 12½*in. high, maker's mark M in a plain eld, London,* 1606—*wt.* 42 *ozs.* 12 *dwts.*

*** The piece is fully marked in four places, on the dome of the cover, on the salt vl and on both the hemispherical supports to the central column. The marks in bowl are exceptional and the bowl itself shows no traces of corrosion.

Salts of this architectural form are of great rarity and this example is in very fine dition. The Gibbon Salt (illustrated in Sir Charles Jackson's "History of English te" Volume I, p. 173) belonging to the Goldsmith's Company has some similarity his piece but it is not very marked. A smaller specimen more closely akin to this ith maker's mark only—was until lately in the Walker Collection.

Exhibited at South Kensington Museum no. 5777 in the special exhibition of 2

[*See* FRONTISPIECE]

147 A FINE WILLIAM III PUNCH BOWL, similar in form to a Monteith, bu without the detachable rim. The bowl rests on a moulded and gadrooned base an the body is entirely decorated with deep indentations in the form of oblique V's, th tops of which terminate in whorls. To the shaped rims are applied scroll mouldin regularly interspersed with cast cherub heads. The plain handles are attached to th bowl by lion masks. Engraved with a coat-of-arms and on the other side an inscrip tion indicating that the bowl was given to Matthew Locke by the Provost, Fellow and Students of Trinity College, Dublin, in 1671, for his recent services, 11¼*in. dian —wt.* 63 *ozs., by Francis Garthorne, London,* 1695

*** The arms are those of Locke impaling Smyth of Annables, Hertfordshire.

Matthew Locke of Westminster obtained a Licence dated March 8th 1663-4 t marry Alice daughter of Edmund Smyth of Annables, Herts., but it has not bee possible to discover more particulars of his life.

The discrepancy between the date of this piece (1695) and the date of the inscrip tion upon it (1671) is probably to be accounted for on the supposition that the origina gift having been lost or destroyed this bowl was bought to take its place.

[*See* Illustration, Plate XII]

The Property of a Lady

148 A REMARKABLE AND HIGHLY IMPORTANT EARLY TUDO SILVER-GILT CUP AND COVER. The shallow Bowl is of ogee section, engrave around the centre with a band of flowers and vegetables on a mailed background, th flower heads conjoined with arabesque loops. The cover is in two tiers, each en graved with bands of decoration similar to the bowl, and ascends nearly to a poin which is surmounted by a foliated disc above which is a knob stepped, grooved an corded, to the widest part of which are applied six crocketed pinnacles projectin above and below the knob. The cover which overlaps the cup has also a corde rim, above which is a narrow stamped running design of flowers; the gilding original, the stem missing and replaced by a turned wooden stand, *maker's mark th sign for Gemini, London, probably* 1514—*wt. of cover* 10 *ozs.* 6 *dwts., of cup* 10 *ozs.* *dwts.—total wt. (all in)* 20 *ozs.* 12 *dwts.*

*** The marks.

The piece is fully marked on the cover and bowl with the leopard's head in a circl the sign for Gemini (recorded under the date 1514 in Sir C. Jackson, "Englis Goldsmiths and Their Marks," p. 79) and a date letter. The first two marks are a very clear. The date letter certainly belongs to the cycle 1498-1519, but is not ver clear on either cup or cover, 1514, however, seems the most likely date.

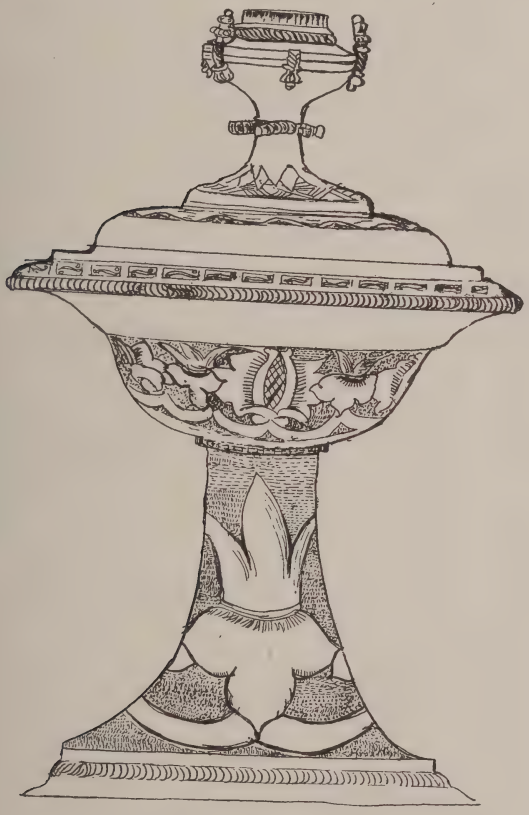
It may be of interest to mention some examples akin to this rare and remarkable piece:

(1) The well-known portrait of Aegidius or Pieter Gillis by Quentin Matsy This portrait which is in the possession of the Earl of Radnor, was painted in 1517, which year Erasmus wrote from Antwerp, "Peter Aegidius and I are being painte in the same picture" (i.e., a diptych, which became separated). The work has bee reproduced (p. 73) in the *Memorial Volume of Flemish and Belgian Art* (1927) an again in *Flemish Painting by Emile Cammaerts* (1945), published by the Avalon Pres On the shelf in the background stands a silver-gilt covered cup on a trumpet foo The cup and the cover appear to be in almost all respects identical with the piece no offered and the missing foot can from this portrait and the cup at Chewton Mendi (see section 2) be safely reconstructed. (*See the accompanying line drawing*).

(2) The Chewton Mendip Cup. This is a silver-gilt Cup dated 1511, belongin to the Parish Church of Chewton Mendip, near Bath. This piece is illustrated (fig. 17 in Sir Charles Jackson *History of English Plate* where he observes that it was domestic piece given to the Church in the time of Queen Elizabeth. This cup is ver interesting in that the Bowl is identical in shape to the specimen now offered, an engraved with an identical pattern of flowers and vegetables around the centre an the stem. From this piece we can infer the decoration of the missing stem.

(3) The Anathema Cup belonging to Pembroke College, Cambridge (date 1481), which has something in common with this piece since the running stamped band around the base appears to be almost identical with that found on the rim of the cover of this example (see Jackson, *History of English Plate, fig.* 157).

(4) A Covered Cup in the possession of Christ's College, Cambridge, date 1520 (Illustrated in Jackson, facing p. 148), which has a lid which is more elaborately wrought but very similar in basic design to this example.



[*See* ILLUSTRATION, PLATE XI]

The Property of a Lady

148A A RARE AND IMPORTANT MAZER. The Bowl is of maple and in fine condition with one small crack. The band is of silver gilt $1\frac{1}{2}$*in. deep* (*outside*) *and* $1\frac{1}{2}$*in.* (*inside*), the lower edge, where it overlays the bowl, is serrated and engraved with a running stamped design of minute quincunx pattern above a pattern of dog-tooth-ing. The centre of the band is engraved with a regular serpentine coil with half-flowers above and below, the lip has a minute stamped border of clover leaf pattern. The print is a silver-gilt double-moulded boss $2\frac{5}{8}$*in. in diam.*, containing a rose $1\frac{1}{8}$*in. wide,* engraved with the I.H.S. within two squares set to form a star, *diameter* 7*in., unmarked, probably circa* 1500

The Property of W. H. Stephenson, Esq.

5, Park Crescent, Southport

149 A fine George I Taperstick with moulded octagonal base and facete stem and nozzle, *London*, 1715—*wt.* 3 *ozs.* 2 *dwts.*

150 A George II Taperstick of good quality, *London*, 1736—*wt.* 3 *ozs.* 18 *dwt*

151 A good George II Brandy Warmer, with turned wooden handle, *b Edward Pocock, London*, 1730—*gross wt.* 3*ozs.* 7 *dwts.*

152 A Queen Anne Tobacco Box, oval, with ribbed and corded rims, the l engraved with a coat-of-arms and inscribed *John Aylmer, Markham*, 1796, *by Wm Fleming, London*, 1705—*wt.* 3 *ozs.* 11 *dwts.*

153 A George II Tobacco Box, oval, with moulded hinged lid, *by Joh Harvey, London*, 1742—*wt.* 3 *ozs.* 15 *dwts.*

154 A plain oval Box, *by H. Cowper, London*, 1807—*wt.* 5 *ozs.* 13 *dwts.*

155 An Oval Box, the lid embossed with a battle scene, *Edinburgh*, 182 4 *ozs.* 8 *dwts.*

The Property of Lady Bell Montgreenan

Kilwinning, Ayrshire

156 A George IV Salver, circular, with a grape vine border, on paw fee 18*in. diam., by Jos. Croddock and William Reid, London*, 1824—*wt.* 99 *ozs.*

157 A George II Salver, circular, with a moulded pie-crust border, on pa feet, engraved with a coat-of-arms, 20*in. diam., by Isaac Liger, London*, 1735—*w* 125 *ozs.*

*** The arms are those of Bell.

158 A large modern Salver, circular, the border pierced and chased with class figures, hunting scenes, and with masks, on heavily moulded shell feet, 24*in. dia* —*wt.* 301 *ozs.*

159 A modern Teapot, octagonal, engraved with an inscription; a pair Sauce Boats, on three feet; a set of Indian Salt Cellars; and two Georgian Todd Ladles—*wt.* 48 *ozs.*

160 A set of four George III Salt Cellars, circular, with heavy moulded flowe on paw feet, *London*, 1811—*wt.* 27 *ozs.*

161 A George II Snuffer Tray, oblong shape, with a moulded edge, wi scroll handle, *by Thomas Tearle, London*, 1735; and Snuffers—*wt.* 10 *ozs.*

162 A large Cup and Cover, two-handled, vase shape, chased with a band grape vine, the Cover with a flower finial, 17*in. high, London*, 1825—*wt.* 90 *ozs.*

163 A two-handled Presentation Cup, oviform, plain except for an inscriptio 12*in. high, Edinburgh*, 1789—*wt.* 43 *ozs.*

164 A large Cup, thistle shape, with a band of moulded grape vine, and rus handles, 12*in. high, London*, 1834—*wt.* 103 *ozs.*; and metal liner

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10.

21

22

PLATE I

67 68 69

131—137

SOTHEBY & Co.'s

SALE OF

VERY IMPORTANT OLD ENGLISH SILVER

31st January, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Vander	23	0	0
2	Rose	18	0	0
3	Rose	11	0	0
4	FitzRoy	38	0	0
5	Bruford	12	0	0
6	Freeman, I.	80	0	0
7	Vander	46	0	0
8	Casey	33	0	0
9	Freeman, I.	15	0	0
10	Ormsby	23	0	0
11	Vander	23	0	0
12	Neale	30	0	0
13	Freeman, M.	20	0	0
14	Rose	15	0	0
15	Burfitt	34	0	0
16	Neale	44	0	0
17	Vander	30	0	0
18	Withdrawn			
19	Freeman, I.	175	0	0
20	Rose	90	0	0
21	Withdrawn			
22	Withdrawn			
23	Bloom	118	0	0
24	Freeman, M.	140	0	0
25	Freeman, M.	125	0	0
26	Andrade, R.	42	0	0
27	Bruford	66	0	0
28	Andrade, R.	66	0	0
29	Andrade, R.	16	0	0
30	Willson	23	0	0
31	Richards, H.	24	0	0
32	Fitz Roy	19	0	0
33	Rose	5	0	0
34	Willson	46	0	0
35	Freeman, I.	30	0	0
36	Rose	13	0	0
37	Tessier	12	0	0
38	Andrade, R.	11	0	0
39	Richards, H.	48	0	0
40	Freeman, M.	13	0	0
41	Bruford	11	0	0
42	Mallett	14	0	0
43	Raphael	10	0	0
44	Rose	13	0	0
45	Vander	54	0	0
46	Kaye	50	0	0
47	Tessier	39	0	0
48	Tessier	82	0	0
49	Vander	112	0	0
50	Decies, Lord	56	0	0
51	Withdrawn			
52	Freeman, I.	23	0	0
53	Barton	20	0	0
54	How	28	0	0
55	Spokes	15	0	0
56	Barrett	14	0	0
57	Crow	9	0	0
58	Bruford	11	0	0
59	Hedges	28	0	0
60	Barton	20	0	0
61	Barton	21	0	0
62	Beazley	17	0	0
63	Barton	19	0	0
64	Bruford	40	0	0
65	How	11	0	0
66	Freeman, M.	13	0	0
67	Vander	180	0	0
68	How	220	0	0
69	Jessop	490	0	0
70	How	58	0	0
71	Hedges	50	0	0
72	Hedges	28	0	0
73	Hedges	28	0	0
74	Hedges	40	0	0
75	Goldsmith, A.	27	0	0
76	Tessier	43	0	0
77	Goldsmith, A.	23	0	0
78	How	50	0	0
79	Withdrawn			
80	Richards, H.	75	0	0
81	Garland	46	0	0
82	Bloom	61	0	0
83	Vander	32	0	0
84	How	28	0	0
85	Casey	32	0	0
86	Garland	48	0	0
87	Shrubsole	185	0	0
88	Asprey	85	0	0

Lot		£	s.	d.
89	How	180	0	0
90	Howell	185	0	0
91	Palmer	180	0	0
92	Freeman, I.	60	0	0
93	Phillips, S. J.	175	0	0
94	Vander	135	0	0
95	Vander	155	0	0
96	Crichton	135	0	0
97	Vander	52	0	0
98	Gilbert	100	0	0
99	Compton	500	0	0
100	Proctor	58	0	0
101	Freeman, M.	14	0	0
102	Spero, A.	90	0	0
103	Spero, A.	90	0	0
104	Crichton	46	0	0
105	Rose	24	0	0
106	Shrubsole	12	0	0
107	Webster	200	0	0
108	Burton	20	0	0
109	Hilton	10	0	0
110	Willson	560	0	0
111	Carrington	185	0	0
112	Andrade	18	0	0
113	Vander	21	0	0
114	Shrubsole	38	0	0
115	Vander	60	0	0
116	Kaye	58	0	0
117	Phillips, S. J.	58	0	0
118	Bruford	48	0	0
119	Phillips, S. J.	280	0	0
120	Crick	13	0	0
121	Asprey	22	0	0
122	Bruford	22	0	0
123	FitzRoy	70	0	0
124	Sleigh, J. H.	130	0	0
125	Fry	115	0	0
126	Freeman, M.	36	0	0
127	Andrade	35	0	0
127A	Foley	230	0	0
127B	Lumley	380	0	0
128	Bruford	160		
129	Phillips, S. J.	30		
130	Burton	195		
131	Andrade	115		
132	Nyburg	55		
133	Andrade	40		
134	Freeman, M.	33		
135	Bruford	115		
136	How	44		
137	How	36		
138	Bruford	42		
139	Andrade, R.	72		
140	Vander	275		
141	Black, L.	200		
142	Mallett	560		
143	Lumley	420		
144	Vander	27		
145	Willson	8		
146	Lumley	4,800		
147	Cubitt	510		
148	How	2,250		
148A	Nyburg	155		
149	Kaye	32		
150	Kaye	20		
151	Beazley	17		
152	Vander	39		
153	Vander	31		
154	Andrade, R.	20		
155	Barton	20		
156	Vander	80		
157	Phillips, S. J.	390		
158	Vander	150		
159	FitzRoy	40		
160	Andrade	30		
161	Goldsmith, A.	14		
162	Andrade	28		
163	Andrade	21		
164	Vander	39		
	Total of Sale	£20,049		

MAY 6 - 1946

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY
FEB 2 - 1946

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1946